

Filmy dokumentalne Biblioteka American Corner Łódź

Tytuł	Rok wydania / nośnik	Opis z okładki
Seria : Films For the Humanities & Science		
The immigrant experience: 1900-1940	2000 / VHS	[...]. This ABC News program anchored by Peter Jennings tells the dramatic story of the transformation of America into a truly multicultural nation, from the teeming ethnic neighborhoods of New York to the black migration to northern cities during the Great Depression. Also discussed are ugly incidents of the Ku Klux Klan and the World War II fears that prompted the forced internment of 120,000 Japanese. (29 minutes, color)
English only in America?	1997/VHS	[...] English-only advocates justify their viewpoints on the grounds that it promotes national unity and saves money by eliminating bilingual programs; a Mexican-American lawyer discusses the constitutionality of such a law; and an elementary school principal promotes the educational advantages of a program that teaches all students to speak, read, and write in English and Spanish. (25 minutes, color)
Immigration: who has access to the American dream? (America's promise: Who's entitled to waht?)	1997/VHS	[...] This program examines the hard-core questions surrounding current U.S. immigration. How many should we allow in? Who, if anyone, should receive preferential treatment? How should illegal immigration be handled? All of the issues are examined through the eyes of those seeking entry, and the organizations assisting them. Those interviewed include an immigration judge, an immigrant from Kenya, and the owner of a New York City deli from Korea. (29 minutes)
Americanism (History of the 20 th century)	1996/VHS	[..] This program explores how America's influence in political and military concerns and in economic and cultural matters can be felt in almost every corner of the globe. From Hollywood to the spread of McDonald's and Pepsi-Cola across the former Soviet empire, the program explores how America conditions the way people dress, look, and behave all over the world. (48 minutes)
Domino : interracial people and the search for identity	1995/VHS	This program explores the stories of six interracial people and their quest to forge their own identities. Interracial people are often asked, "Which race do you consider yourself?" The program explores the kinds of issues that are triggered by this question: issues of identity, cultural isolation, and the

		search for community...
Our children our future (Journal of the First Americans)	1995/VHS	The program shows how Alaska is continuing the tradition of Native awareness. (60 minutes)
Racial integration : America's long march (An Americal Journey. The Great Society To the Reagan Revolution)	1998/VHS	[...] In this program, journalist Charles Wheeler guides viewers on an informative journey through the American civil rights movement, then examines the current status of integration and race relations. A BBC Production. (51 minutes, color).
Richard Rodriguez on being American (Now with Bill Moyers)	2003/VHS	[...] Rodriguez's discussion with Moyers exposes many of the contradictions and convergences that make being a 21st-century American so complex and yet so compelling. Topics include bilingual education, affirmative action, Spanish Catholicism, and the implications of what it means to be brown. Three of Rodriguez's books— <i>Hunger of Memory</i> , <i>Days of Obligation</i> , and <i>Brown</i> —are featured as well. (40 minutes)
Hispanic Americans: one or many cultures? (The Hispanic Americans)	1998/VHS	Anglo-Americans tend to lump Hispanics together, forgetting that the category covers a wide range of cultural backgrounds. Mexican culture is different from Puerto Rican culture, and so on. In this program, three Hispanic Americans—New York Justice Frank Torres, a Puerto Rican; Cuban-born former Miami mayor Xavier Suarez; and Mexican restaurateur Gordino Velasco—discuss what unites and divides the various groups...
Latin and African Americans: friends or foes? (The Hispanic Americans)	1998/VHS	Hispanics and African-Americans—from politicians to poets to everyday people—speak candidly about the tensions between their communities. [...]. Poet Maya Angelou, political activist Al Sharpton, Congressman Herman Badillo, actress Philicia Rashad, and others suggest solutions that emphasize cultural understanding. Hosted by actor Hector Elizondo. (44 minutes)
Understanding race	2004/VHS	[..]This compelling program examines the history and power of the artificial distinction called "race," viewing it within historical, scientific, and cultural contexts. Topics include the anthropological unity of <i>Homo sapiens</i> ; sanctioned discrimination, such as segregation; cultural biases based on racial stereotypes; and the underlying humanity that inextricably links us all. A Discovery Channel Production. (52 minutes)
Making the message: the fight for the presidency	2004/DVD	What does it take to win the White House? Produced by award-winning filmmaker Theodore Bogosian, this unprecedented behind-the-scenes account of the 2004 Republican and Democratic national conventions examines how candidates build their platforms and generate momentum ...

		(88 minutes)
Do you speak American? : Out West	2005/DVD	In this program, Robert MacNeil heads to California to take part in meaningful dialogues on Spanglish, Chicano, Ebonics, and "Surfer Dude" before going to Seattle to consider the implications of voice-activation technology. Linguist Carmen Fought, Stanford University's Cliff Nass, screenwriters Amy Heckerling and Winnie Holtzman, and others speak their minds about Spanish in America, why teens create their own language, gay self-empowerment by redefining discriminatory terms, the oo-fronting sound shift, and whether technology will reinforce or weaken racial/regional stereotypes... (57 minutes)
Do you speak American?Up North	2005/DVD	In this program, Robert MacNeil canvasses the North to learn firsthand about linguistic dialect zones, the tension between prescriptivism and descriptivism, the impact of dialect on grapholect, the northern cities vowel shift, the roots of African-American English, minority dialects and linguistic profiling, biases against nonstandard speech, and the general perception of the U.S. Midland dialect as "normal American." Hip-hop street talk, IM slang, Pittsburghese, and Gullah and Geechee are sampled ... (57 minutes)
Do you speak American?Down South	2005/DVD	This program follows Robert MacNeil down the Ohio and Mississippi Rivers to Appalachia, Louisiana Cajun country, and the Tex-Mex border to examine Southern dialects and accents and the influences of French and Spanish on American English. Linguist Walt Wolfram, columnist Molly Ivins, pop country singer Cody James, and others talk about regional differences in vernacular, the steady displacement of Southern coastal dialect by inland dialect, the accents of JFK and LBJ, and the Texas border town of El Cenizo, where Spanish is the official language... (57 minutes)
America's new religious landscape	2001/VHS	Since the 1965 Immigration Act, the United States has emerged as the world's most religiously diverse country. The stories, perspectives, interviews, and images featured in this program culled from <i>Religion & Ethics Newsweekly</i> offer an opportunity for informed dialogue about encountering these religions, both ancient and new, and appreciating their complexity. In-depth segments filmed at locations around the country spotlight emerging communities of Buddhists, Hindus, Muslims, and Hasidim. Diana Eck, professor of comparative religion at Harvard University, discusses what this increased diversity means. (60 minutes)

Just the Facts Learning Series

The election process in America	2002/VHS	This video also explains the electoral college, and how we actually elect our government officials. It explains concepts and terms like suffrage, disfranchisement, lobbyists and political action committees, and it explores ways in which the election process might be improved, in the wake of the hotly contested Bush-Gore race for the Presidency. Also, it reviews how each of us can become more involved in the workings of our government. Several subject matter experts from Princeton, UCLA and the United States Naval Academy help explain the issues. Many American lives have been lost in wars defending our democracy, and our right to govern ourselves as we see fit. The election process is the means by which we do that (50 minutes)
The Great Depression (The emergence of Modern America)	2003/VHS	[..] The video examines the many factors that led to the nation's economic woes, and Franklin Delano Roosevelt's New deal programs. (30 minutes). Study guide included.
The Roaring twenties. (The emergence of Modern America)	2003/VHS	[...] The Roaring Twenties, also known as the Jazz Age. This program explores the enormous social and cultural changes of this era. (30 minutes). Study guide included.
The Progressive Era(The emergence of Modern America)	2003/VHS	[...] Progressive President Theodore Roosevelt helped set the tone of the era by supporting regulation of industry, initiating government reforms, and promoting conservation of public lands. The progressive Era altered the course of our history in many ways, including the strengthening of labor unions, political and election reforms, and imposing of the first federal income tax on Americans. (30 minutes). Study guide included.
The Gilded Age(The emergence of Modern America)	2003/VHS	[...] This program explores many facets of the Gilded Age, including industrialization and the growth of big business, the urbanizations many endured, and the influence of Victorian culture on American society (30 minutes). Study guide included.
50 great years in American military history	1997/VHS	[...]chronicles the distinguished history and development of the U.S. Armed Forces focusing on 50 landmark years. Starting in 1775 with the continuous conflict between the Colonists and the British (the pre-cursory period leading to the Revolutionary War and ultimately the signing of one of the most important document of American History!) and making notable stops to examine events like The Civil War, World War I, World War II, and finally Desert Storm. (45 minutes)

50 great years in American history	1999/VHS	[...]delivers a fast-paced, bare-bones account of some of the lesser known events that have helped shape America. This journey through 50 notable years of America's past is informative and fascinating, if a bit superficial because of the rapidity with which its material is presented. Starting with the inception of the Great Seal of America in 1782, this video touches on events ranging from the relatively inconsequential (the first Americans to reach the stratosphere by hot air balloon, the Miami Dolphins' completion of a perfect football season) to the profound (the end of the U.S. involvement in the Vietnam War, the invention of the telephone). Noticeably absent are the historical events more commonly referred to, such as the Kennedy and Lincoln assassinations and virtually anything having to do with WWI and WWII.
Filmmakers Library		
Turbans(Award Winning Films and Videos)	2000?/VHS	Turbans is a presentation of National Asian American Telecommunications Assoc. and Different Drum Productions with funding provided by the CPB. It is a lyrical short drama set in the lush, green Oregon of 1918. It explores the conflict within an Asian Indian immigrant family torn between cultural traditions and a strong desire for social acceptance. (29 minutes)
Living in America: a hundred years of Ybor city (Award Winning Films and Videos)	1988?/VHS	This film celebrates the long and rich tradition of Latin culture in this country in its vivid portrayal of Ybor City, Florida. This multicultural community was founded in the 1880's, when Cuban, Spanish and Italian immigrants arrived to work in the thriving cigar factories. It flourished until World War II when the effects of assimilation, urban renewal and the decline in the cigar industry led to its demise. The film captures the colors, rhythms, and texture of this close-knit, ethnic enclave (53 minutes)
California Newsreel		
Ethnic notions	1987/VHS	Ethnic Notions is Marlon Riggs' Emmy-winning documentary that takes viewers on a disturbing voyage through American history, tracing for the first time the deep-rooted stereotypes which have fueled anti-black prejudice. Through these images we can begin to understand the evolution of racial consciousness in America... (57 minutes)
Color adjustment	1991/VHS	Color Adjustment traces 40 years of race relations through the lens of prime time entertainment, scrutinizing television's racial myths and

		stereotypes...(87 minutes)
Black is... black ain't	1995/VHS	Black is... black ain't weaves together the testimony of those whose complexion, class, gender, speech or sexuality has made them feel „too Black” or not „Black enough”. [...] In the end, Riggs locates the essence of „Blackness” in African Americans' courage from slavery down to the present to improve a positive meaning for their lives in the face of overwhelming discrimination and suffering... (86 minutes)
The History Channel		
The American Revolution (History Channel)	1994/VHSs	[...]Epic saga of the fiery birth of the United States. Filled with on-site battle re-enactments, period art and artifacts, rare archival materials and journal entries. (six hours)
Ellis Island (The History Channel)	1997/DVD	[...] IIn ELLIS ISLAND, immigrants of every ethnic background recall their extraordinary adventures, from the treacherous passage across the sea to the daunting challenge of starting life over in a new land. Historians explore the island's sometimes insensitive policies, including the casual Americanization of names. Firsthand accounts along with interviews from the Ellis Island Oral History Project reveal what the immigration experience was actually like. And rare photographs and films tell the stories of the famous people who passed through its doors many of whom would change America forever. (150 minutes)
Walt Disney World	2005/DVD	Walt Disney World takes viewers on a behind-the-scenes tour of the ingenious technology and incredible engineering feats that went into building the 27000 acre complex (100 minutes)
American Experience		
Transcontinental railroad (American Experience)	2003/ VHS	Go behind-the-scenes of one of the greatest engineering feats of the 19th century: the building of a transcontinental railroad across the United States. Completed in only six years by unscrupulous entrepreneurs, brilliant engineers, and legions of dedicated workers, the Transcontinental Railroad left a horde of displaced, broken Native Americans in its wake. See how the railroad helped shape the politics and culture of mid-19th century America (120 minutes)
New York	1999/DVDs	An elegant, lyrical and compelling portrait of the greatest and most complex of cities. This definitive series chronicles the history of New York from its

		founding in 1624 as a Dutch trading post to its continuing pre-eminence as the cultural and economic capital of the world. (14 hours)
Theodore Roosevelt	1997/VHSs	[...]Acclaimed filmmaker David Grubin uses letters, diaries, authentic film footage and interviews to create a fascinating profile of this ambitious man: fearless in combat, loving and generous with family, and unafraid to take on powerful financial interests. (240 minutes)
George Washington : the man who wouldn't be king	1992/VHS	Through the use of impressionistic photography and rare and revealing collection of paintings, etchings and prints from museums, libraries and privates collections, George... goes beyond the standard textbook portrait to uncover real George Washington. (60 minutes)
Filmy dokumentalne w innych seriach		
Colorado to Cairo (Cambridge Educational)	2005/ VHS	American Islamic, Christian, and agnostic teenagers speak their minds while young Egyptian Muslims do the same – then both panels observe and react to each other. Their subject include dating, cliques, education, religion, the impact of American movies, and much more... (33 minutes)
The split horn :life of Hmong Shman in America	2001/ VHS	THE SPLIT HORN is the sweeping story of a Hmong shaman and his family living in Appleton, Wisconsin. Documenting the 17-year journey of Paja Thao and his family from the mountains of Laos to the heartland of America, this poignant film shows a shaman's struggles to maintain his ancient traditions as his children embrace American culture. (56 minutes)
People like us : social class in America	2001/ VHS	[...] shows how social class plays a role in the lives of all Americans, whether they live in Park Avenue penthouses, Appalachian trailer parks, bayou houseboats or suburban gated communities. (124 minutes)
The way home (World Trust Presents)	1998/ VHS	Over the course of eight months, sixty-four women representing a cross-section of cultures, (Indigenous, African-American, Arab, Asian, European-American, Jewish, Latina, and Multiracial) came together to share their experience of racism in America. (92 minutes)
American cinema	1995/ DVDs/VHS- PAL	Seria składa się z trzynastu części: The Hollywood Style, The Studio System, The Star, The West, Romantic Comedy, The Combat Film, Film Noir, Film in the television Age, The Film School Generation, The Edge of Hollywood, Film Language, Writing and Thinking about Film, Classical Hollywood Style Today.
Separate but equal: the true story behind	1991/VHS	One of the most pivotal moments in 20th century American history is

the most important		bracingly dramatized in <i>Separate but Equal</i> . In telling the detailed story of the Supreme Court's 1953 decision to abolish racial segregation in schools, this superb 1991 TV movie covers a broad spectrum of issues, never taking its "eyes off the prize" while its first-rate cast conveys the importance of the Supreme Court's ultimately unanimous decision. (193 minutes)
Beyond belief	2007/DVD	After two "soccer moms," Susan Retik and Patti Quigley, lose their husbands in the events of 9/11, grief compels them to focus on Afghanistan, the country where the terrorists who took their husbands' lives were trained. Over the course of two years these extraordinary women dedicate themselves to empowering Afghan widows. As they make the courageous journey to the most desperate Afghan villages, they discover a powerful bond with each other, an unlikely kinship with widows halfway around the world, and a profound way to move beyond tragedy (87 minutes)
Lewis & Clark : the journey of the corps of discovery	1997/DVD	This dilm tells the story of the entire Corps of Discovery – not just the two famous Captains, but the young army men, French-Canadian boatmen, Clark's African-American slave, and the Shoshone woman named Sacagawea, who brought along her infant son. Journey with them all, across breath-taking landscape in an unforgettable experience that explores both the history – and promise – of America. (240 minutes)
America's Great Northwest(Great American Frontiers)	1993/VHS	America's Great Northwest - Washington, Oregon, and Northern California. A land of history and ancient cultures, from Lewis and Clark to the immigrants on the Oregon Trail. (55 minutes)
America's last frontier Alaska (Great American Frontiers)	1993/VHS	Fifty-one million acres of national parks in Alaska preserve much of the history of our last frontier (60 minutes)
America's Canyon Country (Great American Frontiers)	1993/VHS	With some of the wildest places on earth, this untamed expanse of the Southwest is still home to the Navajo, the Mormons, and the American cowboy (60 minutes)
America's great Indian leaders.	VHS	Zawiera biografie czterech indyjskich wodzów: Geronimo, Quanah Parker, Crazy Horse, Chief Joseph.
Unusual buildings & other roadside stuff	2004/DVD	This show takes the viewers across the country and celebrates the funky-looking buildings :from Clam Box in Ipswich, Massachusetts, to Bondurants' Pharmacy in Lexington, Kentucky, to a drug store in the shape of a giant mortar and pestle; and the hot-dog-shaped Tail o' the Pup in West Hollywood, California, and everywhere in between. We'll also visit the

		Mother Goose house in Kentucky and visit with Bill Griffith, the man behind Zippy the Pinhead cartoon strip. (60 minutes)
John McCain (The Biography Channel)	2008/DVD	[...]The comprehensive story of the life and career of John McCain.(47 minutes)
Barack Obama (The Biography Channel)	2008/DVD	[...]BIO narrates the definitive story of Barack Obama, from his childhood in Honolulu to the dramatic 2007-2008 U.S. Primaries. (47 minutes)
George W. Bush : election & inauguration	2001/VHS	Highlights include: election night, legal battles, recounts, street protests, Supreme Court rulings, inaugural address. President Bush takes the oath of office and delivers his inaugural address in which he speaks of the "American Promise (86 minutes)
America at a crossroads : The Muslim Americans	2007/DVD	[...] This episode explores the diversity of Muslims in America today, focusing on communities' experience after 9/11, and contrasting life for Muslims in the United States with Muslims in Britain and Europe. (60 minutes)
The Prohibition Era	1997/VHSs	From the mining towns of Kansas to the rum-running island of St. Pierre, this extraordinary documentary tells the fascinating story of Prohibition. Narrated by Ed Asner (150 minutes, 3 videos)
Abraham Lincoln : preserving the Union (Biography)	1996/VHS	BRAHAM LINCOLN: PRESERVING THE UNION tells the complete story of the 16th president, from the rough and rustic childhood that forged his beliefs to the tough political campaign that won him the presidency. (100 minuts)
Frontline : sex slaves	2006/VHS	An undercover journey deep into the world of sex trafficking, following one man determined to rescue his wife -- kidnapped and sold into the global sex trade (57 min)
Philadelphia: The Holy Experiment (Edens lost & found)	2006/DVD	Though Philadelphia, like many of America's old industrial cities, is coping with diminished population density, building abandonment and urban decay, leadership from the Philadelphia Horticultural Society and Philadelphia Green are having a significant impact. Contributing to economic development and an increase in real estate values, they are making neighborhoods more attractive and desirable for residents. Hosted by actor David Morse. (60 minutes)
Chicago: city of the Big Shoulders (Edens lost & found)	2006/DVD	NPR's Scott Simon, a native son of the city, explains how "greed rather than good sense fuelled the rapid expansion of the city" in the 19th century. Today Chicago has emerged as a leader in urban sustainability, with Mayor

		Daley as a powerful advocate for strategies like green architecture, and citizen activists mobilizing to protect and enhance wilderness areas and the city's waterways. (60 Minutes)
Saturn's Titan : voyage to the mystery moon	2006/DVD	This NOVA documentary explores this satellite of Saturn in impressive detail with footage of the surface. With its similarity to ancient Earth, Titan may hold the key to how life began on the third rock from the sun (55 minutes)
Thomas L. Friedman reporting: searching for the roots of 9/11	VHS	What drove 19 young, middle-class Muslim men to give up their lives to murder almost 3,000 people? Join Thomas L. Friedman as he searches for answers deep in the Middle East, where the contradictory feelings of so many Muslims are laid bare: deep admiration for America's freedom and standard of living, combined with profound anger at what they see as our arrogant behavior in that part of the world. As democracy begins to seep into the Arab world, learn how the most profound effects of September 11 may be felt not in America but in Osama bin Laden's backyard. (52 minutes)
Exploring religious America	2002/VHS	How religious are we, and how are we religious? This 90-minute VHS videotape, a series of five segments that aired on RELIGION & ETHICS NEWSWEEKLY in the spring of 2002, is based on a major national survey of religious tolerance, beliefs and practices in the United States today. The videotape presents survey data as well as stories on religious diversity, Protestantism, Catholicism, and spirituality in America that were produced across the country — from Georgia to Chicago to the Pacific Northwest. (90 minutes)
Piano blues / directed by Clint Eastwood (The Blues)	2003/VHS-PAL	Director — and piano player — Clint Eastwood (<i>Play Misty for Me, Bird, Unforgiven</i>) explores his life-long passion for piano blues, using a treasure trove of rare historical footage in addition to interviews and performances by such living legends as Pinetop Perkins and Jay McShann, as well as Dave Brubeck and Marcia Ball.
Godfathers and sons / directed by Marc Levin (The Blues)	2003/VHS-PAL	Director Marc Levin travels to Chicago with hip-hop legend Chuck D (of Public Enemy) and Marshall Chess (son of Leonard Chess and heir to the Chess Records legacy) to explore the heyday of Chicago blues as they unite to produce an album that seeks to bring veteran blues players together with contemporary hip hop musicians. Along with never-before-seen archival footage of Howlin' Wolf, Muddy Waters and the Paul Butterfield Blues Band, are original performances by Koko Taylor, Otis Rush, Magic Slim, Ike

		Turner, and Sam Lay.
Red, white and blues / directed by Mike Figgis (The Blues)	2003/VHS-PAL	Director Mike Figgis joins musicians such as Van Morrison, Eric Clapton, Jeff Beck, and Tom Jones, performing and talking about the music of the early sixties British invasion that reintroduced the blues sound to America
Warming by the devil's fire / directed by Charles Burnett(The Blues)	2003/VHS-PAL	Director Charles Burnett presents a tale about a young boy's encounter with his family in Mississippi in the 1950s, and intergenerational tensions between the heavenly strains of gospel and the devilish moans of the blues.
Feel like going home / directed by Martin Scorsese(The Blues)	2003/VHS-PAL	Director Martin Scorsese pays homage to the Delta blues. Musician Corey Harris travels through Mississippi and on to West Africa, exploring the roots of the music. The film celebrates the early Delta bluesmen through original performances (including Willie King, Taj Mahal, Otha Turner, and Ali Farka Toure) and rare archival footage (featuring Son House, Muddy Waters, and John Lee Hooker).
The road to Memphis / directed by Richard Pearce (The Blues)	2003/VHS-PAL	Director Richard Pearce traces the musical odyssey of blues legend B.B. King in a film that pays tribute to the city that gave birth to a new style of blues. Pearce's homage to Memphis features original performances by B.B. King, Bobby Rush, Rosco Gordon and Ike Turner, as well as historical footage of Howlin' Wolf and Rufus Thomas.
The soul of a man / directed by Wim Wenders (The Blues)	2003/VHS-PAL	Director Wim Wenders explores the lives of his favorite blues artists — Skip James, Blind Willie Johnson, and J. B. Lenoir — in a film that is part history and part personal pilgrimage. The film tells the story of these artists' lives in music through a fictional film-within-a-film, rare archival footage, and covers of their songs by contemporary musicians, including Bonnie Raitt, Lucinda Williams, Lou Reed, Eagle Eye Cherry, Nick Cave and The Bad Seeds, The Jon Spencer Blues Explosion, Cassandra Wilson, Garland Jeffreys, Los Lobos, and others.
RollingStone : 20 years of Rock	1988/VHS	Now the world's greatest music magazine offers something equally unique – a celebration of pictures of the sights, sounds and events that inspired it.
Broadway : The American musical	2004/DVDs	BROADWAY: THE AMERICAN MUSICAL is a new six-part documentary series that chronicles the Broadway musical throughout the 20th century and explores the evolution of this uniquely American art form. The series, created by filmmaker Michael Kantor, draws on a wealth of archival news footage, lost and found television moments, original cast recordings, still photos, feature films, diaries, journals, intimate first-person accounts, and

on-camera interviews with many of the principals involved in creating the American musical. (360 minutes)